

To Go On...

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(1994)

Moderato (♩ = c. 116)

Tenor

Pianoforte

mp

8vb

5

Pf

mf

m. d.

8vb

9

Pf

mf

m. d.

mp

8vb

13

Pf

mf

8vb

17

T.

mp

How _____ can I say that I Lo-

Pf

mp

8vb

21

T. 8 -ve you _____ so you'll all- ways _____

Pf

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

24

T. 8 _____ stay _____ with me _____ I won- _____ der if

Pf

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

28

T. 8 you can _____ i- ma- gine _____ howes- sen- cial _____

Pf

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

32

T. 8 you're for me _____ We talked _____ a-bout

Pf

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

36

T. 8

healing the world you made me be-

Pf

8vb--

40

T. 8

lieve in one God and there're so many

Pf

f

mf

8vb--

44

T. 8

things I have learned from your lips that is hard to be-

Pf

8vb--

48

T. 8

lieve that you're gone I have been learning

Pf

mf

8vb--

52

T. 8 things from your beau- ti- ful lips that I pray for our

Pf

8^{vb} - - -

56

T. 8 Love to go on to go on

Pf

8^{vb} - - -

60

T. 8 to go on! 3 3 3

Pf

f

8^{vb} - - -

64

Pf

8^{vb} - - -

The musical score is written for voice and piano. It consists of four systems of music, each starting with a measure number (52, 56, 60, 64). The voice part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The first system (52) has lyrics: 'things from your beau- ti- ful lips that I pray for our'. The second system (56) has lyrics: 'Love to go on to go on'. The third system (60) has lyrics: 'to go on!' followed by three triplet markings. The fourth system (64) has no lyrics. Dynamics include 'Pf' (pianissimo) and 'f' (forte). Pedal markings '8^{vb} - - -' are present at the start of each system. The score ends with a double bar line after the fourth system.

68 *mp*

T. 8 If you _____ could be here I _____ could kiss you _____

Pf *mp*

72

T. 8 and pro- tect you with _____ my arms _____

Pf

76 *mp*

T. 8 If you _____ could be here I _____ could Love you _____

Pf *mp*

80

T. 8 I could share a thou- sand smiles _____ *f*

Pf *f*

84 *mf*

T. *8* We talked a-bout hea- ling the world

Pf *mf*

88

T. *8* you made me be- lieve in one God

Pf

92 *f*

T. *8* and there're so ma- ny things I have learned from your

Pf

96

T. *8* lips that is hard to be- lieve that you're gone

Pf

100 *mf*

T. 8 I have been learn- ing things from your beau- ti- ful

Pf

8^{vb} - - -

104

T. 8 lips that I pray for our Love to go on

Pf

8^{vb} - - -

108

T. 8 to go on

Pf

8^{vb} - - -

111 *f*

Pf

8^{vb} - - -

115

Pf

8vb - - -

119

Pf

Andante con Moto (♩ = 104)

8vb - - -

123

Pf

8vb - - -

127

Pf

Moderato (♩ = c. 116)

mf

8vb - - -

132

Allegro (♩ = 144)

mp

T. How can I say that I

Pf

p

8vb - - -

136

T. 8

Love _____ you _____ so our

Pf

140

T. 8

Love _____ will be meant _____ to go

Pf

144

T. 8

on....

Pf

Laredo, Tx. Abril 3 de 1994